Design Project – Student Self-Evaluation

For Craig Kunce's Classes

Stu	dent Name:					
Pro	ject Overview:					
Clie	ent: Marketing Material to Design:					
Size				Color Mode:		
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	ways be prepared to explain how your design work delivers you e, art, photos, video, color, layout, brand standards:	l r message visuai lessage (3–5 words):	ly to your audie	nce		
	·	Audience (location, age, interests, lifestyle):				
VVIII	ere and now will it be used:	dutence (location, age	., interests, inestyre).			
		Incomplet	Needs e Improvement	Almost Client-Ready	Client-Ready	
1.	Presentations & Critiques—Present your design work for critique and fee	edback 🔘	0	0	0	
2.	Followed Instructions —Appropriate software & equip, specs, size, color mode resolution, brand guidelines	e, O	0	0	0	
	Production quality —is accurate, neat, clean, organized, and professional	\circ	\circ	\circ	\circ	
	Content–You included enough design elements to deliver your message	0	0	0	0	
3.	Design work effectively delivers your message to the audience using:					
	Design Style (organic, expensive, natural, retro, minimalistic, playful, etc.)	0	0	0	0	
	Typography (Is also legible)	0	0	0	0	
	Color (Is also harmonious)	0	0	0	0	
	Photos / Illustrations / Art / Videos	0	0	0	0	
	Layout & Visual Flow (timing / transitions / motion, sound - when used)	0	0	0	0	
	Repeatable design elements / brand standards (borders, backgrounds, blend	s, etc.)	0	0	0	
4.	Ethics & Copyright You used copyright-free layouts, designs, fonts, photos, art, videos, and sound	<u> </u>	0	0	0	