

Design Project – Student Self-Evaluation

For Craig Kuncze's Classes

Student Name:

Project Overview:

Client:

Marketing Material to Design:

Size:

Software:

Resolution:

Color Mode:

Other considerations:

Always be prepared to explain how your design work delivers your message visually to your audience

Type, art, photos, video, color, layout, brand standards:

Message (3–5 words):

Where and how will it be used?

Audience (location, age, interests, lifestyle):

| | Incomplete | Needs Improvement | Almost Client-Ready | Client-Ready |
|--|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. Presentations & Critiques —Present your design work for critique and feedback | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Followed Instructions —Appropriate software & equip, specs, size, color mode, resolution, brand guidelines | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Production quality —is accurate, neat, clean, organized, and professional | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Content —You included enough design elements to deliver your message | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Design work effectively delivers your message to the audience using: Each element listed below should harmonize with the others | | | | |
| Design Style (Fits all other design elements listed here) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Typography (Is also legible) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Color (Is also harmonious) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Photos / art / video | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sound (when used) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Layout / flow / timing / transitions / motion | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Repeatable design elements / brand standards | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. Ethics & Copyright You used copyright-free layouts, designs, fonts, photos, art, videos, and sound | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. Final Project Presentation —Professionally present your final work | | | | |